

Music competition launched by the Henning Larsen Foundation

The Henning Larsen Foundation is launching an international competition on architecture and music. The aim of the competition is to revitalize the interplay of architecture and music and foster new inspiration to architects and musicians.

The Foundation has previously launched four similar competitions under the themes: “photographing architecture” in 2007, “drawing architecture” in 2008, “writing about architecture” in 2012 and “architecture and film” in 2015.

The intention behind the competition is to conceive a piece of music that can stand alone but at the same time is closely connected to or in symbiosis with architecture - where architecture and music are perceived as an artistic unity.

Evaluation criteria

The competition entries will be evaluated on their artistic quality and ability to inspire a new approach to architecture and music. The evaluation will attach great importance to the competition entries' ability to form an artistic unity of musical space and architectural space.

All musical expressions and genres are eligible; Electronic music and recorded music with acoustic and/or electric instruments.

A musical entry can be accompanied by illustrations, photos, drawings or a short text that supplements the entry. The work is allowed to have a name or a title. Furthermore, individual words can be included in the work. To uphold anonymity, no names can be included in the text or title.

Guidelines and upload of competition entries

Competition entries are music compositions of 2-6 minutes' duration in formats AIFF, WAVE, MP3 eller MP4. File sizes should not exceed 1 GB.

The competition is anonymous and open to everyone. Employees at Henning Larsen Architects as well as close relatives and spouses of jury committee members cannot, however, participate in the competition.

Musical sequences previously released publicly or extracts from previously published musical works are not accepted.

Competition entries can be uploaded to the below-mentioned ftp server between January 1st, 2017, and March 6th, 2017. To secure anonymity, files should be named with a random five-digit code.

Server: <ftp://music.henninglarsen.com>

User-name: musiccomp

Password: compPASS2017

After upload, an e-mail containing the five-digit code as well as the name and address of the contributor is sent to music@henninglarsen.com. Illustrations, photos, drawings or a short text supplementing the entry must be enclosed in this e-mail – or linked to in the e-mail with a valid URL, internet address.

Anonymity is upheld until evaluation of the submitted entries is finalized.

Alternatively, entries can be sent anonymously on DVD, CD or USB, marked with a five-digit code, to the following address

Henning Larsen Architects
Vesterbrogade 76, 4th floor
1620 Copenhagen V
Denmark

Envelope marked: ARCHITECTURE & MUSIC

Entries sent by post should be received on March 6th, 2017, at the latest.

The envelope should contain a separate, sealed envelope marked with the five-digit code and containing the name, address and phone number of the contributor.

Submitted entries will not be returned.

Out of consideration for the jury's evaluation process, competition entries received after March 6th, 2017, will not be evaluated.

Winners will be informed directly. The result of the competition will be published on August 20th, 2017, on www.henninglarsensfond.dk.

Copyright and publication

The Henning Larsen Foundation retains the right to re-distribute all films without cost on henninglarsensfond.dk, henninglarsen.com, SoundCloud, YouTube and Vimeo.

In connection with the publication of the winners, all pieces of music are made freely accessible to media mentioning the competition. Any additional performances live or on other platforms than henninglarsensfond.dk, henninglarsen.com, YouTube and Vimeo will be agreed with the copyright owners.

The artist will retain copyright over his/her film. Only competition entries where the sender has the full copyright to composition as well as recording are eligible. If other musicians, composers or copyright holders have contributed, documentation of their permission to be part of the entry must be made available to the Henning Larsen Foundation.

Awards

Prizes worth 18,000 Euro will be awarded by the evaluation committee.

Evaluation committee

- Troels Troelsen, Architect, Chairman, Henning Larsen Foundation
- Anders Koppel, Musician, Composer
- Niels Rosing Schow, Composer, Professor
- Niels Lyhne Løkkegaard, Musician, Composer
- Peter Albrechtsen, Sound Designer